

LIVE, WORK AND PLAY THE TUSCAN WAY

Tuscany

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ISSUE 7

It's time to party at

CARNIVAL!

INTERVIEW
NOVELIST
ANNA
BLUNDY

**VALENTINE'S
DAY**
LINGERIE
FOR LOVERS

**SNOW
SHOES**
TREKKING
IN ABETONE

ROAD TRIP
SAN GIMIGNANO TO
MONTERIGGIONI

**TUSCAN
GOOD LIFE**
DOWN ON
THE FARM

**GLASS BY
GLASS**
CASTELLO
DI MELETO

plus
much, more

*Around
the provinces:
Folklore, food & festas*



Poste Italiane S.p.A. - Spedizione in abbonamento postale - D.L. 353/2003 (conv. in L. 27/02/2004 n. 46) art. 1, comma 1, DCB LUCCA

Q: What motivated you to be an artist?

GB: I think 'artist' is a challenging word. Instead, I am a man who tries to give a face to his feelings.

Q: Why sculpture?

GB: I think sculpture as a relation of design but also an execution of the sculptor's absolute freedom to be masters of their own hands. Carving marble requires a mastery and a great understanding.

Q: Are there famous artists who have influenced your work?

GB: Without offending the 'famous' (that often these days are not synonymously valid), I never study their works when I create the world around me. Of course the comparison with other artists is fundamental and very important, but more like being in a commonplace to describe the many difficulties we encounter in life through art.

Q: Where do you find inspiration?

GB: I think I have an inner world wishing to speak. I have a desire to give a face to my emotions, to give it form. I make visible something that I feel very present but I can not find around me.

Q: How do you approach your subject?

GB: I want a direct relationship. It is essential to the true message I seek. I try to discover what the truth is, unknown even to myself.

Q: How do you know when the work is finished?

GB: A sculpture is done when shape lays on emotions like snow.

Q: Why is art important?

GB: It is the language that communicates universally the inner world of man and the universe. It is the vision of what is impalpable. I think it is the key to understanding and expression that leads to creation. Creation is the mystery, the inaccessible door that haunts all artists. It is the ecstasy that moves and that profoundly affects the conscience.

Q: In your opinion, what makes a work of art capable of maintaining its charm for generations, even for hundreds of years?

GB: The more close to the truth, the more it is universal and knows how to cross the challenges of the time. The man is perhaps only one filter needed to capture what already exists and make it visible and understandable to all.

Q: Where can we see your work?

GB: My site is www.giovanib.it and my studio at the company Henraux Querceta based in Lucca Italy.



Making visible the impalpable

Marble sculptor Giovanni Balderi, shares his thoughts on art and what inspires him to create his beautiful works.

